24-form tai chi chuan

- 1 Commencing (Qǐshì, 起势), Preparation, Beginning
- 2 Part the Wild Horse's Mane (Zuoyou Yémǎ Fēnzōng, 左右野马分鬃), LEFT and RIGHT and LEFT
- 3 White Crane Spreads Its Wings (Báihè Lìangchì, 白鹤亮翅), Stork/Crane Cools Its Wings
- 4 Brush Knee and Step Forward (Zuoyou Lōuxī Àobù, 左右搂膝拗步), Brush Knee and Twist Step, LEFT and RIGHT and LEFT
- 5 Playing the Lute (Shǒuhūi Pípā, 手挥琵琶), Strum the Lute, Play Guitar
- 6 Reverse Reeling Forearm (Zuoyou Dào juǎn gōng, 左右倒卷肱), Step Back and Drive Monkey Away, LEFT and RIGHT
- 7 Left Grasp Sparrow's Tail (Zuo Lǎn Què Wěi, 左揽雀尾), Grasp the Bird's Tail
 - 1 Ward Off (Peng, 掤)
 - 2 Rollback (Lǚ, 捋)
 - 3 Press (Jǐ, 擠)
 - 4 Push (Àn, 按)
- 8 Right Grasp Sparrow's Tail (You Lǎn què wěi, 右揽雀尾)
- 9 Single Whip (Dān biān, 单鞭)
- 10 Wave Hands Like Clouds (Yúnshǒu, 云手), Cloud Hands, Cloud Built Hands, Wave Hands in Clouds
- 11 Single Whip (Danbian, 单鞭)
- 12 High Pat on Horse (Gāo tàn mǎ, 高探马), Step Up to Examine Horse
- 13 Right Heel Kick (Yòu dēng jiǎo, 右蹬脚), Separate Right Foot, Kick with Right Foot
- 14 Strike to Ears with Both Fists (Shuāng fēng guàn ěr, 双峰贯耳)
- 15 Turn Body and Left Heel Kick (Zhuǎnshēn zuǒ dēngjiǎo, 转身左蹬脚)
- 16 Left Lower Body and Stand on One Leg (Zuo Xià shì dúlì, 左下势独立)
 - 1 Single Whip Squatting Down, Snake Creeps Down,
 - 2 Golden Rooster Stands on One Leg, Golden Bird Standing Alone
- 17 Right Lower Body and Bird Stand on One Leg (You Xià shì dúlì, 右下势独立)
- 18 Shuttle Back and Forth (Yòuzuǒ yùnǚ chuānsuō, 右左玉女穿梭), Fair Lady Works with Shuttles, (Walking Wood), Four Corners, RIGHT and LEFT
- 19 Needle at Sea Bottom (Hǎidǐ zhēn, 海底针)
- 20 Fan Through Back (Shǎn tōng bì, 闪通臂), Fan Penetrates Back
- 21 Turn Body, Deflect, Parry, and Punch (Zhuǎnshēn Bānlánchuí, 转身搬拦捶)
- 22 Appears Closed (Rúfēng shìbì, 如封似闭), Withdraw and Push, as if Closing a Door
- 23 Cross Hands (Shízìshǒu, 十字手)
- 24 Closing (Shōushì, 收势)

